

# A Song For Japan

Bb Bariton [B.C.]

for Wind Band

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Moderato ♩ = 84

The musical score is written for a Bb Bariton in bass clef, 4/4 time. The tempo is Moderato, with a quarter note equal to 84 beats per minute. The score consists of 84 measures, divided into systems of five lines each. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents, slurs), and performance markings (A, B, C, D, E, F, G). The score is as follows:

Line 1: Measures 1-9. Dynamics: *f* (measure 1), *p* (measure 2). Performance marking: *f* > *p* (measures 1-2).

Line 2: Measures 10-17. Dynamics: *mf* (measure 11), *p* (measure 14). Performance marking: *mf* < *p* (measures 11-14). Marking A (measures 15-17).

Line 3: Measures 18-25. Dynamics: *mp* (measure 18), *mf* (measure 22). Performance marking: *mp* < *mf* (measures 18-22). Marking B (measures 23-25).

Line 4: Measures 26-37. Dynamics: *mf* (measure 26), *mp* (measure 30). Performance marking: *mf* < *mp* (measures 26-30). Marking C (measures 31-37).

Line 5: Measures 38-45. Dynamics: *mf* (measure 38), *mp* (measure 42). Performance marking: *mf* < *mp* (measures 38-42). Marking D (measures 43-45).

Line 6: Measures 46-57. Dynamics: *mf* (measure 46), *mp* (measure 50). Performance marking: *mf* < *mp* (measures 46-50). Marking E (measures 51-57).

Line 7: Measures 58-66. Dynamics: *mf* (measure 58), *mp* (measure 62). Performance marking: *mf* < *mp* (measures 58-62). Marking F (measures 63-66).

Line 8: Measures 67-73. Dynamics: *mf* (measure 67), *mp* (measure 71). Performance marking: *mf* < *mp* (measures 67-71). Marking G (measures 72-73).

Line 9: Measures 74-84. Dynamics: *mp* (measure 74), *mf* (measure 78). Performance marking: *mp* < *mf* (measures 74-78). Marking H (measures 79-84).

82 **f** **H**

88 *rit.* **I** **A Tempo**

94 3 3

100 **J** 8 **K** **f** 3

113 **L** **mf**

120 4 8 8 8 4 **mp**